

CONFERENCE RUNDOWN AND SCHEDULE

Conference Day 1: 20 January 2022 (Thursday)

Note: All times are displayed in Hong Kong Time Zone (+8 GMT)

Online Session	
9:20am – 9:30am	A 10-minute online session offering a chance to check video-conferencing equipment and connectivity
Opening	
9:30am – 9:40am	Opening Remarks Professor Gillian Choa and Dr Joshua Abrams, The Hong Kong Academy for Performing Arts
Keynotes	
9:40am – 10:40am	Keynote Session I Pressure, Stress and Strain: The Body in Time in Practice-As-Research Professor Simon Ellis, Research Centre for Dance Research (CDaRE), Coventry University
Break	
10:40am – 11:00am	Short Break
Concurrent Sessions	
11:00am – 12:30pm	Session A: 21st Century Competencies / Digital Pedagogy
	A New Model for Online Scenographic Education in Australian Universities (Paper Presentation) Tessa Rixon, Queensland University of Technology
	Co-archiving a Ballet Repertory Course during the Covid Pandemic (Paper Presentation) Louise Lee, Xianliang Dong, Stella Lau, and Jenny Yee, The Hong Kong Academy for Performing Arts
	Asynchronous Learning in Tertiary Dance Education: Mixed-mode Teaching Methods and Their Possibilities (Paper Presentation) Heidi Hiu Tung Yu, The Hong Kong Academy for Performing Arts
	Session B: Innovation / Pedagogy / Creative Practices
	Right-Sizing a Season: Revolution and Resistance (Paper Presentation) Mary Elizabeth Anderson, Wayne State University
	AR-based Music Education: An Extensive Review (2013-2021) (Paper Presentation) Giovanni Santini and Francesco Teopini Terzetti Casagrande, Hong Kong Baptist University
	Session C: Digital Performance / Telematic / Experimental
	Making Telematic Performance More Accessible: New Possibilities for International Student Interaction and Emerging Online Performance Aesthetics (Lecture Demonstration) Timothy O'Dwyer, LASALLE College of the Arts
	Curl of Hair (Lecture Demonstration) Leila McMillan, The Hong Kong Academy for Performing Arts
Awaiting Tiresias (Lecture Demonstration) Heather May, Hobart and William Smith Colleges	
Break	
12:30pm – 2:00pm	Lunch Break
Round Table Discussion	
2:00pm – 3:00pm	Round Table Discussion I Teaching Artists at the Intersections Panel Hosts: Janice Poon and Faye Leong, The Hong Kong Academy for Performing Arts ; Panellists: Faye Leong, The Hong Kong Academy for Performing Arts, Melissa Leung, City Contemporary Dance Company, Sunhee Kim, Korean National University of Arts, and Okorn-Kuo Jing Hong, National Taipei University of the Arts.
Break	
3:00pm – 3:30pm	Short Break
Concurrent School Sessions (Open Attendance)	
3:30pm – 4:50pm	HKAPA School of Dance The Use of Dance Motion Capture Repository to Stimulate Interdisciplinary Collaboration Through the Recording, Re-interpretation, and Re-creation of Motion Capture Data Anna CY Chan, Wendy Chu, Felix Chan, William Wong, Stephanie Ip and dance students,
	HKAPA School of Chinese Opera Spatial Outcome-Based Assessment (SOBA) System: Applying Innovative Technology to Chinese Opera Education Martin Lau, Buck Ng, Priscilla Tse, Chih-Wei Tsai, and Yat-yin Wong
Concluding Remarks	
4:50pm – 5:00pm	Conference Day 1 Concluding Remarks Dr Elizabeth de Roza, The Hong Kong Academy for Performing Arts

Conference Day 2: 21 January 2022 (Friday)

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Introduction	
9:30am – 9:40am	Introduction to Day 2 Professor Gillian Choa and Dr Ricky Ng, The Hong Kong Academy for Performing Arts
Keynotes	
9:40am – 10:40am	Keynote Session II On Thinking and Rehearsing a World to Come: What Is at Stake When We Speculate on Futures that We Don't Have an Image Of? Professor Yuk Hui, City University of Hong Kong, and Mr Kee Hong Low, West Kowloon Cultural District
Break	
10:40am – 11:00am	Short Break
Concurrent Sessions	
11:00am – 12:30pm	Session A: Innovation/Community of Practice/Audience-ship
	Digital Accessibility and Integrated Audience Data-Gathering: Learning from a Global Pandemic (Paper Presentation) Eleanor Chadwick, Plymouth Marjon University; University of Bristol
	New Audience Relationships: Shifting Approaches for Performing Arts Digital Programming Post-COVID (Paper Presentation) Hannah Grannemann, University of North Carolina at Greensboro
	Reimagining Performance in Lockdown - A Digital Pedagogy (Lecture Demonstration) Ashling Findlay-Carroll and Clara Bloomfield, Performing Arts Studio Scotland, Edinburgh College
	Session B: Online / Blended Learning
	Beyond the Zoom and Gloom: Using Augmented Reality in UG Drama Classes (Paper Presentation) Will Shüler, Royal Holloway, University of London
	CANON: A Transnational and Interdisciplinary Model for Teaching the History of Technical Theatre (Paper Presentation) Nick Hunt, Rose Bruford College
How to Make the Invisible Visible in Digital Analysis of Plays - And What To Do When You Can't (Paper Presentation) Ulla Kallenbach, Annelis Kuhlmann, and Anna Lawaetz, University of Bergen	
Break	
12:30pm – 2:00pm	Lunch Break
Round Table Discussion	
2:00pm – 3:00pm	Round Table Discussion II The Spontaneous Body in/as Sites of Research and Creativity Panel Host: Elizabeth de Roza, The Hong Kong Academy for Performing Arts ; Panellists: Ben Spatz, University of Huddersfield, Christina Papagiannouli, University of South Wales, Melina Scialom, The Hong Kong Academy for Performing Arts
Break	
3:00pm – 3:30pm	Short Break
Concurrent School Sessions (Open Attendance)	
3:30pm – 4:50pm	HKAPA School of Music A Day with Cantonese Music 伍粵天 Jessica Kai Sze Fung, Pui Shan Cheung, Ka Ki Lam, Mr Ho Yin Li, TroVessional 伍人粵, the Cantonese Ensemble, Keith Kin-ping Yeung, Justin Bai-shen Ng, Brian Chun-yin Siu, The Hong Kong Academy for Performing Arts and Patrick Pui-kuen Lam, Hong Kong Chinese Orchestra
	HKAPA School of Film and Television Film: Pedagogy and Emerging Practice Speakers: Geoffrey Stitt, Yui Shan Ding, Ying Wai Chan, Tsui-Shan Tsang, Jessey, Elissa Rosati, The Hong Kong Academy for Performing Arts and Nicholas Godfrey, Flinders University
Concluding Remarks	
4:50pm – 5:00pm	Conference Day 2 Concluding Remarks Dr Elizabeth de Roza, The Hong Kong Academy for Performing Arts

Conference Day 3: 22 January 2022 (Saturday)

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Concurrent Sessions	
9:30am – 11:00am	Session A: Digital Performance / Telematic / Experimental
	Hybridising Creative Practices and Performances (Paper Presentation) <i>Louise Lee, Elissa Rosati, and Anh Ngoc Nguyen, The Hong Kong Academy for Performing Arts</i>
	Multi-faceted Media Dramaturgy for Theatre (Lecture Demonstration) <i>Janice Poon, The Hong Kong Academy for Performing Arts</i>
	Developing Video Streaming Technologies for Live Theater: The Stanford StageCast Project (Paper Presentation) <i>Michael Rau, Stanford University</i>
	Session B: Transmedia Storytelling
	Creating an Immersive VR experience As a Transmedia Teaching and Research Platform. (Paper Presentation) <i>Mohit Kakkar, The Hong Kong Academy for Performing Arts</i>
	Dramaturgy and Aesthetics of Transmedia Storytelling: Artmaking for the Future <i>Jian Hong Kuo, The Theatre Practice (Practice)</i>
	Theory and Practice for Future Storytelling (Lecture Demonstration) <i>Charles Douglas, Vancouver Film School, Royal Central School of Speech and Drama</i>
	Session C: Innovation/Community of Practice
	SITES OF PASSAGE: Surfing The Paradigm Shifts (Lecture Demonstration) <i>Tavia La Follette, Towson University</i>
	Presenting Traditional Dance “Tari Silat” at Tertiary Level Using Social Media as An Alternative Performance Space Platform for Community Engagement in The 21st Century (Lecture Demonstration) <i>Muhammad Fairul Azreen bin Mohd Zahid, LASALLE College of the Arts (Singapore); Aimi Nabila binti Anizaim, University Technology MARA (UiTM Puncak Perdana)</i>
	Consciously Unconscious (Lecture Demonstration) <i>Man Shan Ho, The Hong Kong Academy for Performing Arts</i>
Break	
11:00am – 11:20am	Short Break
Concurrent Workshops	
11:20am – 12:00pm	Workshop I A Workshop Focusing on Holding Theatre Educational Events for Adults Through Online Multi-media Platforms <i>Yiming Wang and Xiaofei Zhang, Birkbeck College, UoL</i>
	Workshop II Cybernetic Psychophysical Actor Training <i>Khairul Kamsani, De Montfort University</i>
Lunch Break	
12:00pm – 1:30pm	Lunch Break
Concurrent School Sessions (Open Attendance)	
1:30pm – 2:50pm	HKAPA School of Drama Exploration on Digital Media <i>Alex Cheung, Estella Wong, Janice Poon</i>
	HKAPA The School of Theatre and Entertainment Arts Techs Without Text <i>Cheuk Wa Yuen, Alan Kwan, and James McGowan</i>
Closing Remarks	
2:50pm – 3:00pm	Conference Day 3 Closing Remarks <i>Dr Joshua Abrams, The Hong Kong Academy for Performing Arts</i>